

## THE SURAKARTA MANUSCRIPT PROJECT

David K. Wyatt

University campuses characteristically are dotted with buildings bearing the names of individuals who donated the money with which they were built, or who were otherwise benefactors of the university. A century hence, some might conclude that the John M. Echols Collection on Southeast Asia in the Cornell University Libraries commemorates some wealthy giant of industry, like the John M. Olin Library in which it is housed. John Echols was indeed a "giant of industry," but in a sense quite different from that in which the phrase usually is used. The Echols Collection is a rare example of a university facility named after one whose contribution was in the form of time, labor, intellect, and love of books. John Echols' more than twenty years of patient industry has been the key element in making the Echols Collection such an extraordinarily good library for the study of Southeast Asia.

Both the Collection's excellence and John Echols' infectious bibliographic fervor (some would say "passion") have inspired many of the Collection's users to follow John's example and join in the effort to make it even better, to fill in the gaps in its holdings, and pursue that ever-elusive goal of building a library where scholarship need never halt for a missing source. John was ever ready to encourage them, always generous with advice, and the first to acknowledge and thank them. He took special interest in promoting the microfilming in Southeast Asia of materials in danger of disintegration, thus safeguarding them not only to facilitate foreign scholarship but also to ensure their preservation for Southeast Asian generations to come.

Four years ago, Nancy Florida, a graduate student in Southeast Asian history at Cornell, came to me, to John Echols, and to Oey Giok Po, curator of the Echols Collection, with a letter from K. R. M. T. Sanjoto Sutopo Kusumohatmodjo, curator of the Rekso Pustoko at the Mangkunegaran in Surakarta, inquiring whether Cornell might be able to assist in getting the Javanese manuscripts in his charge microfilmed, in order to protect them from further deterioration and from potential damage from flood or fire. After exploring various local possibilities, John Echols and the Library encouraged Florida and me to submit a grant application to the National Endowment for the Humanities, under their Research Materials Program. The NEH awarded the sum of \$42,068 to the Surakarta Manuscript Project in May 1980 to cover six months' microfilming of Javanese-language manuscripts at the Mangkunegaran, followed by thirty months of postfield processing and cataloguing.

Two years later, there is very little resemblance between the original proposal submitted to the National Endowment in 1979 and the actual work that has since been accomplished. Quite apart from incessant and considerable technical difficulties, and from the complications of administering a project over a distance of twelve thousand miles, the scope of the project itself dramatically changed. The project field team, comprised of Nancy Florida as head and cataloguer, and Alan H. Feinstein as camera operator, began operations in Surakarta in August 1980. Within a few months, they were approached by those in charge of two additional major depositories--K. G. P. H. Prabowidjojo (Pangageng Parentah Karaton Surakarta) and

K. R. T. Hardjonagoro (Kepala Paheman Radya Pustaka)--who invited the project to extend its microfilming operations to include their extensive and important holdings. What began as a six-month project then turned into more than two years of microfilming, and to a projected final total of 250 reels of microfilm encompassing nearly 2,000 volumes and almost 600,000 pages of Javanese manuscripts.

From the beginning, we decided to film absolutely everything, no matter how apparently insignificant or reduplicative. Moreover, Nancy Florida provided every item filmed with a microfilm target sheet giving extensive, detailed information concerning the manuscript. Under terms Nancy Florida and James T. Siegel negotiated with the individual depositories and the Indonesian Department of Education and Culture, negative copies of the microfilms are deposited at the National Archives in Jakarta and at Cornell, while the originating depositories and Cornell both maintain positive copies available for scholarly use. The microfilms can be copied only with the consent of the originating depository, and their use is restricted to scholarly and research purposes.

The bulk of the microfilms was turned over the Cornell University Libraries in April 1982, with additional reels added as they arrived from Java. They are now becoming available for use. The purpose of this note is to make their existence known, and to explain how they might be used during the transitional period before they have been fully catalogued.

At present, the Surakarta manuscripts run to 242 reels of microfilm. Of these, 190 reels were shot on 35 mm. film and 52 reels on 16 mm. film. The latter are somewhat less convenient to read, having been exposed at a reduction ratio of 29:1, rather than the 12:1 or 16:1 of the 35 mm. films; and they require the use of a more powerful microfilm reader.

Of the first 230 reels of film received, 105 were filmed at the Mangkunegaran, 49 at the Museum Radya Pustaka, and 76 at the Karaton Surakarta. The filmed manuscripts may be described under four broad categories. First, the largest category, incorporating roughly 60 percent of the total material, can generally be described as Javanese literature. This is, however, a highly diverse category. In addition to the classical epics and romances, it includes a great deal of Ronggowarsita's prodigious writings, mythic histories of archaic Java, moralistic and didactic works, prophetic and messianic writings in both the Hindu-Javanese and Islamic traditions, collections of short occasional poems, and writings on the Javanese language and script. Second, approximately 28 percent of the total falls generally into the category of "history." In addition to a superb collection of *babad* chronicles, this category ranges from the annals of medieval Mataram and its contemporaries to registers of events as late as the attainment of Indonesian independence from the Netherlands. There are extensive collections of documents, including correspondence with the Dutch colonial regime, and court genealogies and records of events and royal journeys. Third, about 6 percent of the total collection is comprised of works relating to the Javanese court and its administration in the nineteenth and twentieth centuries. Included here are handbooks of ceremonies and of court etiquette, works on Javanese ranks and titles, and records of the court and land administration. Fourth, a final 6 percent of the manuscripts can be described as dealing with Javanese traditions and lore. This category includes works on *keris*- and iron-working, on indigenous architecture, on the gamelan and music, and on manners and customs in general.

A collection so extraordinarily rich is not readily susceptible to conventional library cataloguing. The Cornell University Libraries have chosen to enter it in the computerized "card" catalogue under a single general entry, and to refer the user to two temporary finding aids, neither of which is indexed. The first,

"Javanese-Language Manuscripts of Surakarta, Central Java: A Preliminary Checklist,"<sup>1</sup> is a 55-page, single-spaced listing of all titles filmed, in the order of their filming, with cross references to each manuscript's catalogue number in the originating depository and to its Surakarta Manuscript Project (SMP) catalogue number. The second finding aid, "Javanese-Language Manuscripts of Surakarta, Central Java: A Preliminary Descriptive Catalogue,"<sup>2</sup> is a massive, four-volume, 2,000-page collation of the target sheets filmed with each individual manuscript. This is organized by SMP catalogue number within three groups, one for each of the originating depositories. Within each group, titles are arranged in general subject categories, so that, for example, most of the materials on history in each depository appear together. At the top of each page is written the number of the microfilm reel in which that item is filmed.

When all filming has been completed, we will be in a position to compile and publish a final catalogue of the entire collection. In addition to presenting all the material included on Florida's target sheets--author, title, original depository and manuscript catalogue number, date and place of writing, copyist, date and place of copy, number and size of pages, brief description of contents, and pertinent notes (including references to other copies of the same manuscript, e.g., from Pigeaud's *Literature of Java*)--this catalogue will include extensive indexes and cross references.

Pending the completion of the published catalogue, it should be useful here to provide those interested with a few short samples of the materials included in this extensive collection. From the enormous riches of the collection, we have chosen to show some of the historical chronicles appearing there, and reproduce below the lists of babad titles on reels 90-93 and 96-105 (from the Karaton Surakarta), reels 47-61 (from the Mangkunegaran), and reels 82-84 and 86 (35 mm.) and 16/20A-16/24 (16 mm.) (from the Radya Pustaka). Babad constitute only a small proportion of the historical literature included in the collection; and these selections do not begin to suggest the enormous range of cultural and literary texts the microfilms encompass; but they may give at least some indication of the depth within a single category.

Scattered throughout Nancy Florida's "Preliminary Descriptive Catalogue" are such comments as "MS. severely damaged from insect infestation," "Leaves of MS. are very brittle; many leaves were in fragments which were re-pieced for filming. Legibility impaired by severe ink bleed-through," "Further volumes are apparently no longer extant," "MS. is in deplorable condition," and "Some leaves of MS. are water-damaged." Despite the considerable efforts of their curators in Surakarta, handwritten manuscripts cannot last forever. They have proven vulnerable to insects, to the climate, and to flood; and even within the past year an electrical fire in the Karaton Surakarta came dangerously close to the library. Thanks to the foresight of those responsible for the Surakarta depositories, combined with the herculean efforts of Nancy Florida and the field team and the support of Professor Siegel, these three important Surakarta collections now have been microfilmed. With the deposit of copies of the microfilms in Jakarta and Ithaca, there now is immeasurably less chance of the irrevocable loss of any of these treasures of the Javanese heritage.

\* \* \*

- 
1. Xerox copies of this typed listing are lodged with the microfilms, and can be obtained by writing to me at Cornell.
  2. This catalogue is not available except in the depositories.

*Excerpts from "Javanese-Language Manuscripts of Surakarta,  
Central Java: A Preliminary Checklist"\* (January 1982)*

by

Nancy K. Florida

*Key to Abbreviations*

Surakarta Manuscript Project	= SMP
Karaton Surakarta	= KS
Mangkunegaran	= MN
Museum Radya Pustaka	= RP
Catalogue number in originating depository	= Cat. no.

*Karaton Surakarta  
(35 mm.)*

*Reel no. 90*

<i>SMP no. KS/-</i>	<i>Title</i>	<i>Cat. no.</i>	<i>Pages</i>
19	serat Babad Caluh.	272na	250
21	serat Babad Pajajaran.	190na	ii, 568
22	serat Babad Pajajaran (SMP/SP 22)	200na	i, 474
23	Babad Pajajaran.	28ca	152
24	Babad Pajajaran.	182ca	i, 451
28	serat Walisana.	11ca	169, vii
30	Babad Mataram.	194na	i, 22

*Reel no. 91*

25	serat Babat Pajajaran dumugi Mataram (SMP/SP 25).	200na	
29	serat Babad Baron Sakendher.	173na	i, 200
31	serat Babad Pajang.	271na	547
32	serat Babat Mataram.	180ca	i, 560
27B	serat Sujana.	92na	iii, 217

*Reel no. 92*

25A	Babat Majapahit wekasan dumugi Mataram.	554ra	iii, 925
33	Babat Mataram.	127na	ii, 276
34	Babat Mataram.	180ca	i, 328
35	Babat Mataram (SMP/SP 35).	158na	i, 302
36	Babat Mataram (SMP/SP 36). (Continued on Reel no. 93)	158na [sic]; 108na	i, 393

*Reel no. 93*

36	Babat Mataram (continued).	158na	
37	Babat Mataram.	224na	i, 547

\* Titles are exact transcriptions of the Javanese orthography; the irregularities reflect the usual variability of spelling prior to standardization in print.

<i>SMP no. KS/-</i>	<i>Title</i>	<i>Cat. no.</i>	<i>Pages</i>
<i>Reel no. 96</i>			
38	serat Babat Mataram, ongka 5.	157na	ii, 453
1B	serat Babat Sengkala.	220ca(b)	i, 137
1C	serat Condrasangkala / serat Babat Sengkala.	uncat. (Sajarah II)	iii, 287; iv, 208
1D	serat Sangkala Kadhaton.	70ca	79
1E	serat Sangkala Milir.	279ha	130
2C	Para panjenengan Nata Binathara ing Pulo Jawi; Pemutan Wiyosan Dalem.	126na	24
2D	Jumenengan Nata Binathara . . . ; Pemut Wiyosan Dalem; Urut-urutanipun Sajarah Leluhur Dalem I.S.K.S. PB IX.	194na	i, 30; 26
2E	Kawontenan Urutipun Para Panjenengan Dalem Nata.	340ha	i, 12
2B	serat Urutipun Pangjenengan Dalem Nata.	75ca	i, 153
10B	Sajarah Kaol saking Kitab Tapsir; serat Kaol; et al.	uncat. (Sajarah I)	173
<i>Reel no. 97</i>			
10C	serat Sajarah mawi Cacriyosan Rancangan . . .	136na	i, 140
10D	serat Sajarah Dalem Sampeyan Dalem I.S.K.S. PB X: Sejarah ingkang saking Panengen.	uncat. (Sajarah III)	347
...	...		
10F	serat Sajarah Kangjeng Sultan ing Ngayogyakarta kawit Kangjeng Sultan Kapisan.	201na	i, 22
13B	serat Tapel Adam dumugi Pajang Mataram.	108na	638
27A	serat Joharmokin utawi Murtasiyah.	90na	iii, 306
39	serat Babad Kartasura wiwit lolosipun K.G.P.H. Blitar . . .	175ca(a)	iii, 57
40	serat Babat Kartasura, Bedhah Ungaran.	175ca(b)	182
<i>Reel no. 98</i>			
41	serat Babad Kartasura, Bedhah Pacinan.	228na	191
42	serat Babat Kartasura, Bedhah Pacina.	186ca(a)	i, 449
43	serat Babat Kartasura dumugi Giyanti.	186ca(b)	567
44	serat Babat Giyanti, jilid I.	122na	649
45	serat Babad Giyanti, Mangkubumen kawit Sinuhun Kumbul dumugi Sunan Kabanaran ginibak ing Deler. (Continued on Reel no. 99.)	79ca	ii, 1-212 (double-pages)
<i>Reel no. 99</i>			
45	serat Babad Giyanti . . . (continued).	79ca	211 v <sup>o</sup> -340
46	Babat Giyanti. . . .	195na(a)	ii, 134
47	serat Babad Giyanti.	(M) 475/XV	254
48	serat Babad Giyanti.	240ca	i, 222
49	serat Babat Giyanti.	(M) 471/XIII	i, 295
50	Babat Giyanti, jilid VI.	29ca	ii, 435
51	serat Babat Giyanti, jilid VII.	146ca(a)	461

<i>SMP no. KS/-</i>	<i>Title</i>	<i>Cat. no.</i>	<i>Pages</i>
<i>Reel no. 100</i>			
52	serat Babat Giyanti, jilid VII.	146ca(b)	149
53	serat Babat Giyanti dumugi Prayut.	147ca	100
54	serat Babat Giyanti dumugi Prayut.	73ca	i, 374
55	serat Babat Giyanti dumugi Prayut.	142na	366
56	serat Babat Prayut.	195na(b)	i, 405
57	serat Babad Prayut.	178na	208
58	serat Babat Prayut.	231ca	i, 538
<i>Reel no. 101</i>			
59	serat Babat Prayut dumugi Pakepung.	uncat. (Sajarah V)	198
60	serat Babat Pakepung.	74ca	i, 154
61	serat Babat Giyanti.	159na	908
62	serat Babat Nitik Ngayogya.	109ca	ii, 301
63	serat Cariyos Lalampahanipun K.P.H. Mangkubumi . . .	229na	i, 298
67	serat Wiyosan Para Nata.	455ra	i, 84, 9; i, 15
<i>Reel no. 102</i>			
74	serat Babat Ngayogyakarta.	55ca	iii, 419
64	serat Babat Ngayogyakarta.	160na	i, 672
65	serat Babat Ngayogyakarta.	54ca	v, 323
68	serat Babat Ngayogyakarta, jilid I.	210ca	525
69	serat Babat Ngayogyakarta, jilid II. (Continued on Reel no. 103.)	99ca	1-225
<i>Reel no. 103</i>			
69	serat Babat Ngayogyakarta (continued)	99ca	223-596
70	serat Babat Ngayogyakarta.	185ca	i, 677
75	serat Mekutharaja.	242ca	ii, 668, 3
66	serat Babatipun Kangjeng Ratu Kancana . . .	118ka	38
76	serat Suluk Aspiya tuwin Wasita Mulya.	249ha	137
79	serat Babad Bangun Tapa.	179caA	v, 384, 18
<i>Reel no. 104</i>			
78	Kupiya Iber Warni-warni Sampeyan Dalem kaping IV-VII / serat Babad Tanah Jawi.	214ca	304
80	serat Babad Sampeyan Dalem Ingkang Sinuhun kaping VI, Srinaluri.	177ca	i, 405
81	serat Babat Krama Dalem Sampeyan Dalem Ingkang Sinuhun kaping VII.	192na	ii, 118
77	serat Piwulang Sampeyan Dalem I.S.K.S. Paku Buwana IV Maringi Pusaka.	255ha	i, 34
82	serat Cariyos Wanagiri.	249ra	25
83	serat Babad Sampeyan Dalem Ingkang Sinuhun kaping VII tedhak dhumateng Pasanggrahan ing Tegal Gonda.	263ha	ii, 21, 27
84	serat Babad Umbul-Pengging.	167ra	117
85	serat Babat Krama Dalem I.S.K.S. Paku Buwana IX ing Surakarta.	193na	i, 266

<i>SMP no. KS/-</i>	<i>Title</i>	<i>Cat. no.</i>	<i>Pages</i>
86	Sajarah Dalem I.S.K.S. Paku Buwana IX wiwit Putra Dalem . . .	117ca	74
87	serat Babad Langenarja, jilid II-VIII. (Continued on Reel no. 105.)	253ha	1-727
<i>Reel no. 105</i>			
87	serat Babad Langenarja . . . (continued).	253ha	726-1130
88	serat Langenarja, jilid XI-XVII.	187ra	1489
90	serat Langenarja, v. XXI.	391ha	i, 233
91	serat Babad Langenarja, jilid XXII. (Continued on Reel no. 106.)	262ha	i, 1-115
<i>Reel no. 106</i>			
91	serat Babad Langenarja, jilid XXII (continued).	262ha	114-208
92	serat Babad Langenarja, jilid XXIII.	313ha	i, 258
93	serat Babad Langenarja, jilid XXIV.	294ha	i, 238
94	serat Babad Langenarja, jilid XXV.	241ra	i, 268
95	serat Babad Langenarja, jilid XXVI.	392ra	i, 268
96	serat Babad Langenarja, jilid XXVII.	29ha	i, 203
97	serat Babad Langenarja, jilid XXVIII.	295ha	203
98	serat Babad Langenarja, jilid XXIX.	296ha	201
99	serat Babad Langenarja, jilid XXX.	297ha	i, 213
89	serat Babad Langenarja, jilid XIX.	390ha	241
<i>Reel no. 107</i>			
100	serat Babad Langenarja, jilid II.	180na	i, 268
101	serat Babad Langenarja, jilid III.	219ca	i, 218
102	serat Dombasawala.	89ra	i, 137
103	serat Dombasawala.	146na	124, 3
104	serat Anyariyosaken Pasamuwan Supit Dalem K.G.P.A.A. Amangkunagara V.	336ha	231
105	serat Babat Tedhak Dalem ing Langenarja.	68ha	22
106	serat Nata Cangkruma.	264ha	i, 68
107	serat Babad Surut Dalem Kangjeng Ratu Ageng.	618ha	ii, 86
108	serat Saosan Ranupranatan.	285ra	18
109	serat Babon Babat Baita Kiyahi Rajamala.	357ra	55
110	serat Babatipun Kagungan Dalem Baita Kiyahi Rajamala.	357ca	89
111	Ngengreng serat Babat Surakarta, ongka III.	5ca	ii, 434
112	Ngengreng serat Babat Surakarta, ongka IV. (Continued on Reel no. 108.)	30ca	ii, 1-242
<i>Reel no. 108</i>			
112	Ngengreng serat Babat Surakarta, ongka IV (continued).	30ca	241-278
113	Ngengreng serat Babat Surakarta, ongka V.	4ca	i, 380
114	Ngengreng serat Babat Surakarta, ongka VI.	154na	i, 132

<i>SMP no. KS/-</i>	<i>Title</i>	<i>Cat. no.</i>	<i>Pages</i>
115	Ngengreng serat Babat Surakarta, onгка VII.	114ca	i, 324
116	Ngengreng serat Babat Pmut ing Nagari Surakarta, onгка VIII.	20ca	i, 430
117	Ngengreng serat Babat Pmut ing Nagari Surakarta, onгка IX.	31ca	i, 393
118	Ngengreng serat Babat Pmut ing Nagari Surakarta, onгка X.	6ca	ii, 358
<i>Reel no. 109</i>			
119	Ngengreng serat Babat Pmut ing Nagari Surakarta, onгка XI.	155na	i, 322
120	serat Babat Pmut ing Nagari Surakarta, onгка XII.	52ca	i, 297
121	serat Babat Pmut ing Nagari Surakarta, onгка XIII.	32ca	i, 276
122	serat Babat Pmut ing Nagari Surakarta, onгка XIV.	33ca	ii, 296
123	Cariyos Bena Surakarta / serat Tedhak Dalem I.S.K.S. Paku Buwana X dhumateng Pasanggrahan Dalem Tegal Gonda.	64ca	i, 16, 53
124	Buk Pemutan Kawit 26 Besar Ehe 1820 dumugi 12 Siyam Je 1822.	87ca	126
125	Buk Serat dhumateng ing Prangwadanan.	86ca	8
126	Lepiyan serat Dhawuh . . . PB X.	217ca	287
127	Buk Dhawuh dhumateng ing Kapatayan.	105ca	i, 18
128	Buk Dhawuh dhumateng ing Sujanapuran.	81ca(A)	i, 59
129	Buk Dhawuh dhumateng ing Sujanapuran.	80ca	30
130	Buk Dhawuh dhateng ing Prabuwijayan.	67ca	i, 41
...	...		
<i>Mangkunegaran (35 mm.)</i>			
<i>Reel no. 47</i>			
<i>MN /-</i>			
...	...		
172	serat Babad Mataram, jilid II.	B-10i	ii, 299
173	serat Babad Mataram, jilid III. (Continued on Reel no. 48.)	B-10e	i, 1-330
<i>Reel no. 48</i>			
173	serat Babad Mataram, jilid III (continued).	B-10e	329-570
174	serat Babad Mataram, jilid IV.	B-10g	i, 586
175	serat Babad Mataram, jilid V ("serat Babad Kartasura").	B-21f	i, 613
176	serat Babad Mataram, jilid VI.	B-32c	i, 636
<i>Reel no. 49</i>			
177	serat Babad Mataram, jilid VIII ("serat Babad Kartasura").	B-21h	589
...	...		
180	serat Ajisaka Ngejawi.	B-4a	i, 418



<i>SMP no. MN /-</i>	<i>Title</i>	<i>Cat. no.</i>	<i>Pages</i>
178	serat Babad Mataram, jilid IX.	B-32d	i, 573
179	serat Babad Mataram, jilid X.	B-32e	111 (double pages)
181	serat Ajisaka.	B-5a	281
<i>Reel no. 50</i>			
182	serat Ajisaka Ngejawi.	B-4c	346
183	serat Ajisaka.	B-5b	232
184	serat Manikmaya dumugi Demak.	B-100	i, 637
185	serat Babad Kartasura, jilid I.	B-21i	231
...	...		
187	serat Ajisaka Ngajawi sapiturutipun.	B-4b	519
188	serat Babad Tanah Jawi. (Continued on Reel no. 51.)	B-25a	1-88 (double pages)
<i>Reel no. 51</i>			
188	serat Babad Tanah Jawi (continued).	B-25a	87b-234
189	serat Babat Tanah Jawi.	B-25c	i, 519
190	serat Babad Mataram (turunipun Tuwan Winter).	B-10h	i, 333
191	serat Babad Tanah Jawi.	B-25d	217
...	...		
193	serat Babat Demak / Seh Malaya.	B-31	52
194	serat Muntasiyah, jilid III ("Babad Pajang lan Mataram"). (pages numbered 601-1194)	B-16b	i, 595
<i>Reel no. 52</i>			
195	serat Babad Pajang.	B-16c	241
196	serat Babad Majapahit.	B-15a	i, 239
192	serat Babad Tanah Jawi.	B-25b	ii, 210
203	serat Babat Mataram.	B-10c	i, 444
204	serat Babad Sigaluh dumugi Babad Mataram.	B-24a	334
206	serat Babad Majapahit.	B-15b	ii, 492
<i>Reel no. 53</i>			
201	serat Babad Kartasura, jilid II.	B-21e	274
95	serat Babad Itih, jumenengipun Sultan K.P.A. Mangkubumi.	B-20c	i, 1022
...	...		
205	serat Babad Mataram.	B-10f	413
<i>Reel no. 54</i>			
207	serat Sajarah Tapel Adam.	B-68	vii, 469
208	serat Sajarah Tapel Adam / serat Babad Kartasura / serat Puntit Palakiyah.	B-69	946
209	serat Babad Giyanti.	B-32f	i, 532
211	serat Babadipun Kangjeng Sultan Mangku- bumi ing Mentawis. (Continued on Reel no. 55.)	B-11	1-274

<i>SMP no. MN /-</i>	<i>Title</i>	<i>Cat. no.</i>	<i>Pages</i>
<i>Reel no. 55</i>			
211	serat Babadipun Kangjeng Sultan Mangku- bumi (continued).	B-11	273-395
216	serat Cabolek.	O-7	ii, 242
217	serat Babad Giyanti.	B-10d(b)	670
218	serat Babadipun Kangjeng Pangeran Dipanagara.	B-12	i, 297
219	serat Babad Madura.	B-13	252
198	serat Babad Mataram. (Continued on Reel no. 56.)	B-10d	1-552
<i>Reel no. 56</i>			
198	serat Babad Mataram (continued).	B-10d	551-582
200	serat Babad Kartasura.	B-21c	342
222	serat Babad Panambangan, jilid I.	B-18a	ii, 178
223	serat Babad Panambangan, jilid II.	B-18b	iii, 112
224	serat Sajarah kanthi Babad Lalampahanipun K.G.P.A.A. Mangkunagara IV.	B-66	iv, 178
225	serat Sajarah Ki Ageng Tarub dumugi K.G.P.A.A. Mangkunagara IV.	B-38	i, 83
226	serat Pakem Aluraning Leluhur Mangkuna- gara III tuwin IV.	B-103	11
227	serat Pemutan Lalampahan K.G.P.A.A. Mangkunagara V.	B-74	i, 19
229	serat Babad Dalem K.G.P.A.A. Prabu Prangwadana VII.	B-27	ii, 332, 19
230	serat Babad Dalem K.G.P.A.A. Prabu Prangwadana VII, lajeng jumeneng K.G.P.A.A. Mangkunagara VII. (Continued on Reel no. 57.)	B-14	iv, 1-597
<i>Reel no. 57</i>			
230	serat Babad Dalem K.G.P.A.A. Prangwa- dana VII (continued).	B-14	596-908
228a	Krama Dalem Prangwadana.	H-11	60
228b	serat Babat Pawiwahanipun K.G.P.A.A. Prabu Prangwadana V.	B-46	46
232	serat Sarasilahipun para putra dalem K.G.P.A.A. Mangkunagara VII.	B-67	18
233	serat Pemut Wiyosanipun para putra dalem . . . Mangkunagara VII.	B-33	41
234	serat Babat Wanagiri.	B-58	20
235	serat Babad Nyanjata dhateng ing Wanagiri ing tahun 1808.	B-57b	27
236	serat Register Isi Pengetan sadaya rembag- rembag, lampah-lampah tuwin waragadi- pun krama dalem K.G.P.A.A. Prabu Prangwadana VII. (Refilmed on Reel no. 16/41.)	H-10	i, 30
237	Buku Register Pranatan Pasamuwan tuwin san <sup>2</sup> -ipun kangge Kantor Rekse Pustaka.	H-12	i, 257, 6

<i>SMP no. MN /-</i>	<i>Title</i>	<i>Cat. no.</i>	<i>Pages</i>
238	Buku Rengrengan Serat Dalem tuwin sanesipun.	B-91	107
239	serat Sajarah mawi Piwulang.	B-42	i, 70, 4
240	serat Babad Tanah Jawi. (Continued on Reel no. 58.)	B-28	1-815
<i>Reel no. 58</i>			
240	serat Babad Tanah Jawi (continued).	B-28	814-1384
220	serat Babad Mataram.	B-21g	iii, 306
221	serat Babad Kartasura.	B-21b	i, 573
197	serat Babat Pajang.	B-16a	i, 299
198	serat Babad Kartasura.	B-21d	342
<i>Reel no. 59</i>			
212	serat Babad Giyanti.	B-32b	360
247	serat Sajarah Citrasoma.	B-85	60
248	serat Sajarah Citrasoma.	B-86	60
253	serat Babat Ila-ila.	B-8	iii, 196
256	serat Sajarah Para Empu.	B-40	i, 88
257	serat Sajarah Para Empu.	B-41	102
258	serat Babad Adipati Terung.	B-30	i, 815
259	serat Babad Mataram.	B-10a	477
<i>Reel no. 60</i>			
263	serat Sajarah Sultan Ngayogya IV tuwin V.	B-37	17
269	serat Babat Langenarja.	B-9	ii, 71
271	serat Pakurmatan Pamethiking Rawahipun Kangjeng Tuwan Ingkang Wicaksana Jeyan Kresiye Baud.	B-117	26
273	serat Napoliyun Bonaparte.	B-36b	112
278	serat Ambiya.	B-1a	i, 640
279	serat Ambiya.	B-1b	iv, 346
285	serat Tapel Adam Kasekaraken.	B-70	270
282	serat Ambiya. (Continued on Reel no. 61.)	B-1e	1-702
<i>Reel no. 61</i>			
282	serat Ambiya (continued).	B-1e	701-1966
274	serat Napoliyun Bonaparte.	B-36a	271
283	serat Ambiya Ayub, jilid 2.	B-1f	i, 305
289	serat Tajusalatin. (Continued on Reel 62.)	A-75b	1-460
<i>Reel no. 62</i>			
289	serat Tajusalatin (continued).	A-75b	459-552
300	serat Alpatekah.	A-1a	i, 590
304	serat Wulung M.Ng. Tepasonta / serat Suluk Tekawardi / serat Centhini / serat Panitibaya.	A-90	i, 115, i, 289
307	serat Suluk Bayanollah / serat Suluk Tekawardi / serat Wulang Darmalaksita / serat Wulang Bagendha Ngali / serat Nitisastra.	A-61	i, 46, i, 51, i, 25

<i>SMP no.</i> <i>MN /-</i>	<i>Title</i>	<i>Cat. no.</i>	<i>Pages</i>
308	serat Pambukaning Ngelmi Gaib.	A-63	i, 144
309	serat Asmarasupi.	A-3	i, 247
294	serat Tajusalatin / serat Jayalengkara Pamriyan. (Continued on Reel no. 63.)	A-75e	1-155b
<i>Reel no. 63</i>			
294	serat Tajusalatin / serat Jayalengkara Pamriyan (continued).	A-75e	155b-398
—	suluk Nakim / serat Wulang Dalem PB IX.	A-62	70
318	Buku Kagungan Dalem Wirid Girijaya.	A-78	i, 148, 2; vii, 124
306	serat Suluk Purwadaksina / serat Tekawardi.	A-85	75 (double- numbered)
202	serat Babad Pacina.	B-22	464
319	serat Wirid Hidayat Jati.	A-79	82
...	...		
<i>Museum Radya Pustaka</i> (35 mm.)			
<i>Reel no. 82</i>			
<i>RP/-</i>			
5	serat Ambiya.	257a carikan	i, 808
7	serat Manikmaya.	244 ca	ii, 273
32	Babad Kartasura dumugi Giyanti. (Continued on Reel no. 83.)	114 ca	ii, 1-428
<i>Reel no. 83</i>			
32	Babad Kartasura . . . (continued).	114 ca	429-493
37	serat Babad Giyanti dumugi Prayut.	291 ca	ii, 562
38	Babad Giyanti dumugi Prayut. (Continued on Reel no. 84.)	312 ca	i, 1-437
<i>Reel no. 84</i>			
38	Babad Giyanti . . . (continued).	312 ca	436-512
43	Babad Giyanti dumugi Prayut.	117 ca	i, 654
44	serat Babad Ngayogyakarta.	131 ca	iii, 869
48	Ngengreng serat Babad Surakarta, I, II, III	317 ca	645
<i>Reel no. 86</i>			
49	Babat Ngayogya Geger Sepehi.	316 ca	i, 728
63	serat Sejarah Urun Wijining Kraton.	83b ca	iii, 64
62	serat Sejarah Urun Wijining Kraton.	83a ca	i, 50
64	serat Sejarah Urun Wijining Kraton.	86 ca	i, 87
65	serat Sejarah.	78 ca	134
96	serat Poncaniti / serat Tajusalatin / Bausastra Kawi.	253 ca	xliii, 957

<i>SMP no. RP/-</i>	<i>Title</i>	<i>Cat. no.</i>	<i>Pages</i>
(16 mm.)			
<i>Reel no. 16/20A</i>			
1	serat Sangkala Milir.	48 (Carikan)	342
2	serat Condrasangkala Tanah Jawi.	144 (Carikan)	iv, 135
3	serat Tapel Adam, Babad Luhung.	259 (Carikan)	ii, 177
4	serat Ambiya.	292 (Carikan)	497
6	serat Ambiya Bahwi.	257c (Carikan)	i, 178
8	serat Manik Maya.	251 (Carikan)	400
9	serat Babad Prambanan.	249 (Carikan)	236
10	serat Babad Baron Sakedher.	168 (Carikan)	i, 207
12	serat Nitik Warni-warni.	100 (Carikan)	iii, 191
<i>Reel no. 16/21</i>			
11	serat Babad Tanah Jawi: Galuh dumugi Mataram.	115 (Carikan)	viii, 573
13	serat Babad Pajajaran.	140 (Carikan)	228
14	serat Babad Pejajaran.	118 (Carikan)	174
15	serat Para Raton--Ken Angrok.	80 (Carikan)	i, 38
16	serat Babad Gresik.	137 (Carikan)	66
17B	serat Walisana.	160 (Carikan)	232
18	serat Babad Tanah Jawi I.	124a (Carikan)	188
19	serat Babad Tanah Jawi II.	124b (Carikan)	190
21	serat Bab Kiyahi Ageng Mangir.	358 (Carikan)	i, 33
22	Babad Nitik Sultan Agung.	139 (Carikan)	92
23	serat Babad Mataram.	285 (Carikan)	678
20	serat Babad Mataram.	123 (Carikan)	i, 265
<i>Reel no. 16/22</i>			
24	serat Babad Mataram; serat Babad Pakunagaran.	146 (Carikan)	197, 252
25	serat Babad Kartasura.	127 (Carikan)	i, 344
26	serat Babad Kartasura I.	120 (Carikan)	iii, 286
27	serat Babad Kartasura II.	122 (Carikan)	i, 134
28	serat Babad Kartasura III.	121 (Carikan)	i, 265
29	serat Babad Kartasura IV.	129 (Carikan)	ii, 517
30	serat Babad Kartasura.	288 (Carikan)	iii, 442
<i>Reel no. 16/23</i>			
31	serat Babad Tanah Jawi.	1 (Carikan)	iv, 341
33	serat Babad Kartasura Bibar Pacina dumugi Surakarta Jumenengipun Ingkang Sinuhun Paku Buwana Kaping III.	128 (Carikan)	iv, 473
34	serat Babad Giyanti.	130 (Carikan)	394, 3
35	serat Babad Giyanti.	99 (Carikan)	i, vi, 284
36	serat Babad Nomer 8, Awit Prang Pajenar.	133 (Carikan)	i, 469
<i>Reel no. 16/24</i>			
40	serat Babad Giyanti dumugi Prayut.	308 (Carikan)	i, 8, 237
41	serat Babad Prayut (serat Babad Giyanti Ongka IX).	134 (Carikan)	175

<i>SMP no. RP/-</i>	<i>Title</i>	<i>Cat. no.</i>	<i>Pages</i>
39	serat Babad Giyanti dumugi Prayut.	116b (Carikan)	ii, 623
42	serat Babad Prayut (serat Babad Giyanti Ongka X).	116a (Carikan)	iv, 490
45	serat Babad Ngayogya Sultan Mangkubumi Sampun Jumeneng Ngayogya Nomer I.	132a (Carikan)	ii, 207
46	serat Babad Ngayogya Sultan Mangkubumi Sampun Jumeneng Ngayogya Nomer II.	132b (Carikan)	ii, 254
47	serat Babad Ngayogya Sultan Mangkubumi Sampun Jumeneng Ngayogya Nomer III.	132c (Carikan)	i, 238